

Our Performance Artist



NEENA JHA performs Krishen Vandana followed by Tarana, based on Raga Kalawati in Teen Taal in 16 beats.

Kathak dance originated from the temples and ritual dances from the 16th century onwards and were imported by the royal courts of the Mughal era. Kathak is a narrative dance form where each dance tells a story.

Hence “Kathak” literally means storytelling,

Characters, events and ideals are depicted through body movements, gestures, hand and facial expressions. It is an intricate art and takes years of practice and dedication to be able to perform in a manner required to gracefully interpret the dance subject.

The clusters of brass bells strung together and tied on the ankles of the dancer are not only heavy but vital to the performance of the dance. The sounds emanating from these bells, known as, “ghunragoos”, form an integral part of the music on which the dance is performed.

Neena began dancing at the tender age of four with the continuous support of her guru father Shanker Dev Jha. She evolved into a world class dancer. Her innate feel of music combined with her dance skills has made her a highly regarded performer and teacher in this art form. She went on to performing in public starting from India to Hong Kong, Japan, Portugal, China and the United States.